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BALCONY

VOL. 6, NO. 6

SCARBOROUGH COLLEGE — U. OF T.

JANUARY 24, 1978

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JOAN FOLEY: A Principal for

by D. ARCHER
SCARBOROUGH COLLEGE came of age on Friday, January 20 with the installation of Dr. Joan Foley as its fifth



Principal. The installation, conducted in ceremonial fashion by University of Toronto Chancellor A. B. B. Moore and President John Evans, marks the first time in a century-and-a-half that a woman has been appointed to the office of principal at a college of the U of T. It also marks the first time that a suburban campus of the university has held such a traditional and ceremonial event.

The magnitude and importance of Dr. Foley's installation was further dignified by the presence of the Lieutenant-Governor of Ontario, Pauline McGibbon, Mayor Paul Cosgrove of the Borough of Scarborough, and former Scarborough College Principal D. R. Campbell, now President of the University of Manitoba.

Dr. Evans, soon to retire as U of T President, handled the proceedings as though he were master of ceremonies. His humour was light and well delivered and it never took away from the importance and purpose of the installation ceremony.

Upon taking her oath of office, Principal Foley delivered an address that was much more philosophical than funny and much more serious than light. She did however, make reference to an organization known by its acronym S.H.E.P.S., which is said to be planning a *coup d'etat*. (Professor Arthur Sheps of the History Department at Scarborough College co-ordinated the installation ceremony.) Although Principal Foley "lost her hat and cool", she showed a sense of determination to do her job in the spirit of our changing times and left no doubt that there would be revisions made at all levels. The much talked about and essential new library at Scarborough College will be a priority of Principal Foley and it is quite possible that it will be constructed during her term of office.

Scarborough College is only three years into its second decade and that period of time has not allowed much room for the establishment of tradition and our location, modern style and nature allows even less for the adoption of the more rooted traditions of the main campus. Although the ceremonial installation of a principal who had already been at the job for 18 months was seen by many Scarberians as a useless and ridiculous exercise, most changed their view when the proceedings actually took place.

If nothing else, the installation of Dr. Joan Foley as

Principal has served to begin our quest to solve our collective inferiority complex-identity crisis that has worked to our detriment over the past decade.



WINTER CARNIVAL

The following is a tentative schedule of events and activities which will commence early in February. This is only a general list and all who wish to participate should check with both SCSC and the Recreation Centre for finalized and detailed activities early next month.

FRIDAY, FEBRUARY 3

Super Sports Day: A full day of events starting at 9:00 sponsored by Carling O'Keefe. Ten to twelve events will be organised from which competitors must choose eight, including activities as basketball throw, floor hockey shoot, and a fitness test. Prizes from Carling O'Keefe will include mugs and belts.

In addition, a co-ed football Snow Bowl tournament is in the works.

Winter Carnival Dances: Starting at 8:00, SAC presents

Offenbach in the Meeting Place. Admission is \$5.00, which includes admission to the Carnival's closing dance on Friday, February 10.

FEBRUARY 6 TO 10

Activities will be taking place throughout this week starting at 3:00. Events will include co-ed broomball, woodsawing in mixed and non-mixed doubles, cross country skiing at Morningside Park, and ice skating outside the S-wing.

ON THE COVER

Here are a number of Scarboro Colleges' most captivating men, sought out and photographed with a Pentax K-1000 by our own Joanne Walker, the new sexist photo assistant.

ACADEMIC AFFAIRS REVERSES DECISION

Since the last term, the Academic Affairs Committee has been discussing the Report of the Task Force to review the New Programme. Certain deletions and additions were made and some motions were carried by straw vote so that when the Committee met on January 10 of this year, it was hoped that the proposals could be thoroughly discussed and finalised by a

binding vote.

However, by the end of the two hour meeting, very little had been accomplished. One of the foundations from which the report could be understood was the recommendation that the present A-B-C level system be modified to a two tier-four level system. Under this arrangement, A-B would represent the lower level courses, while C-D would indicate upper level courses. This structure would ensure that a graduating student would have to have taken some courses which demand prerequisites.

This proposal, accepted in principle at an earlier meeting of the Committee, was rejected. Having also rejected the introduction of a D level course, discussions continued and members tried to define what would be meant by A-B-C level courses. As the meeting continued, it became evident to all that because of the rejection of the two tier-four level system, the usefulness of the report had drastically been reduced.

Consequently, a motion was passed to refer the report back to the Task Force in the hope that more alternatives would be evolved, less specific recommendations and aims would be forwarded, and a broader view of the New Programme would be presented. Ironically, Professor Jackson had earlier made a motion — which was defeated — to refer the report back to the Task Force for the above reasons plus the fact that no justification for the report's conclusions had been outlined.

John Oster is a member of the Scarborough College Council.

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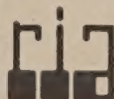
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All Seasons

LOOSE TALK FROM THE INSTALLATIONS BOARD

"Welcome to the inaugural meeting of the Canadian-Australian Friendship League."

John Evans
President, U of T

"My hat doesn't fit either and I'm afraid its possible that my head has grown larger."

V. Bladen
Professor Emeritus
Scarborough College

"We're lucky Scarborough is a college of Arts and Science and not one of Engineering."

John Shalagan
President, SCSC

"Ralph Campbell is dressed like Cardinal Richelieu."

An Onlooker

"Did you see the lady doing needlepoint during the Vice-Regal salute?"

An Onlooker

"Christ, do I need a scotch."

W. S. Henderson
Photographer

"Why is John Kirkness wearing a cook's hat?"

An Onlooker

NOTEWORTHY HAPPENINGS:

The pool being conducted in the wings. The winner had to identify correctly the Universities belonging to the multitude of gowns in the Meeting Place.



TIME TO...

HEALTH SERVICES ROOM S-304

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SCARBOROUGH COLLEGE LIBRARY

Monday-Thursday: 8:45 a.m.-10:30 p.m.

Friday: 8:45 a.m.-5:00 p.m.

Saturday: 10:00 a.m.-5:00 p.m.

Sunday: 1:00 p.m.-5:00 p.m.

THE WRITING LAB ROOM R-5223

Monday to Friday: 10:00 a.m.-12:00 noon
2:00 p.m.-5:00 p.m.

SCARBOROUGH COLLEGE CAFETERIA

H-WING

Monday to Thursday: 8:00 a.m.-9:00 p.m.

Friday: 8:00 a.m.-4:00 p.m.

R-WING

Monday to Friday: 8:00 a.m.-3:30 p.m.

SCARBOROUGH COLLEGE PUB

Monday to Friday: 12 noon-12 midnight
on dance nights, which are usually Fridays:
12 noon-6 p.m.

BOOKSTORE

Monday to Friday: 8:45 a.m.-5:00 p.m.
Open two evenings a week on an alternating basis. Check outside bookstore for days.

TEACHING — LEARNING UNITS — S-302D

Monday to Thursday: 9:00 A.M.—4:00 p.m.
Evenings by appointment.

CURRENT BUS SCHEDULES FOR SHUTTLE AND COMMUTER SERVICES ARE AVAILABLE AT THE SOAP DESK.

IN SONG, JEAN CHRETIEN, IN DANCE, SCSC

January 16th was indeed a strange afternoon. Several members of S.C.S.C. developed a penchant for royalty and for the good life. FINANCE MINISTER JEAN CHRETIEN played the *Royal York* and S.C.S.C. played the *Duke of York*.

Mr. Chretien addressed the Canadian Club at a luncheon meeting and due to the generosity of Midland Doherty Ltd., seven students of Scarborough College were provided with a *Royal York* lunch and an opportunity to listen to the cheery Canadian economic outlook. Professor Ron Blair, Chairman of Scarborough's Social Sciences Division was also present, presumably to watch over the seven lambs.

After a meal of Ontario Pork, P.E.I. potatoes, and Yukon carrots (they were cold) our seven souls of propriety were introduced to the impressive gathering of businessmen after which Mr. Chretien proceeded to raise our spirits with his good news and excellent sense of humour. It inspires one's confidence in this man who

holds our collective purse strings to learn that he became Minister of Indian and Northern Affairs just three weeks after he told a press conference that he did not know enough to answer questions on the subject. But such was the will of Ottawa.

The speech had all the elements which make life in Canada so pleasant. Humour, optimism, an appeal for unity, optimism, about three sentences of French, and still more optimism. The "I'm okay-you're okay syndrome" so evident in government pronouncements was there. A job creation program, composed of subsidies to employers, is in the works. Wage and price controls will be removed this year. Contrary to what the experts at O.E.C.D. have said, Canada is going to have a bang up year with a 5, yes 5, % real growth rate. Mr. Chretien did not say at what stage the preparations were for Mr. Trudeau's 10th anniversary jubilee celebrations. The theme however, will not be "the

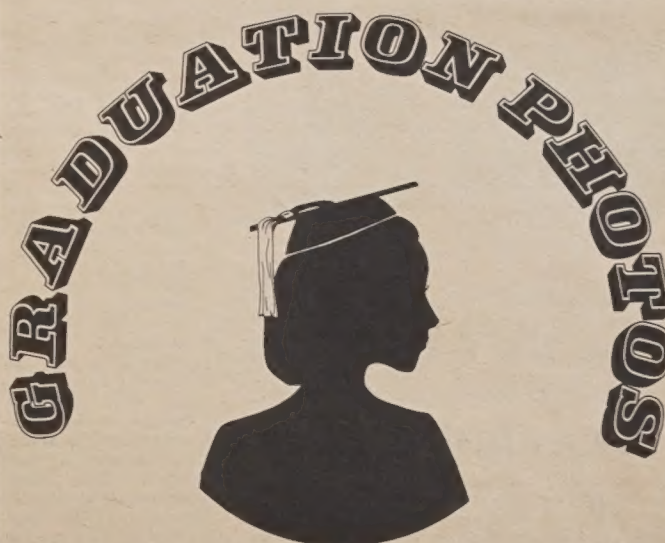
land is strong".

Retreating in confusion, our seven upstanding future members of the ranks of the unemployed repaired to an oasis in the desert which is downtown Toronto, by name, the Duke of York. This was found to be necessary due to the sincere desire on the part of our stalwarts to contemplate the immense implications inherent in this missive from Ottawa. The discussion lasted well into the evening and be it noted that Professor Blair made every effort to broaden their comprehension of the finer points involved. The group met again this morning outside Health Services and delved further into this topic as they waited for the kind lady in white to dispense their aspirin.

Critics of the present S.C.S.C. administration will please take note that we are interested in the big picture outside and take every opportunity to keep our constituents informed on vital issues of the day.

Paul Seelig

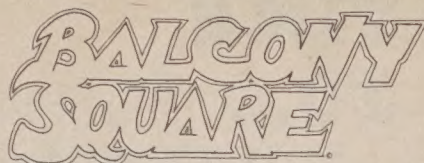
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The opinions expressed in this newspaper are not necessarily those of the publisher, the Scarborough College Students' Council (SCSC), or the Editor. Balcony Square is published on alternate Wednesdays. Any submissions for publication or inquiries should be directed to: The Editor, Balcony Square, Room R 3026. The telephone number is 284-3147.

OPINIONS

UNIVERSITY IS IT WORTHWHILE?

By CAROLINE DIETZ

Less than a decade ago university was an automatic guarantee to a job, an endless future filled with opportunity after opportunity. It also had a certain social status attached to it, a university graduate was a "somebody" in our society. But how times have changed.

With the everchanging population, educational standards, and economy, university degrees are no longer what they were previously. A degree is not a guarantee to landing a top job. More and more students are attending universities and are obtaining degrees for which there are not enough places to go around. Some people have gone as far as to say that their ever popular B.A. degree now stands for "bugger all." Perhaps they are correct. To get a reasonable job students are discovering that a general, or even an honour B.A. is not sufficient. An M.A. graduate is a step ahead of the B.A. grad, while the holder of a PhD. is two steps ahead. And the end is not here. Since a general degree gets you virtually nowhere the trend is to specialize and continue on



to graduate school.

Here the problem is even more intensified. Since the number seeking entry in graduate schools is tremendous the competition is fierce. Everything comes down to those all important grades. The faculties of medicine, engineering, law and dentistry all require

marks well over the eighties for admission. Scholarships are an impossibility for the majority of students in these faculties since the marks called for must be in the high eighties and upward. The critical question behind this is if these high grades clearly reflect the student's true potential. Unfortunately, in some cases they do not. A student with a B average may be a better doctor, lawyer or accountant than the student achieving straight A's. But the B average student will not have an opportunity to prove the fact to the admission board and more important, to himself. Simply because his marks do not qualify him as capable. When students do graduate the dim prospect of joining the ranks of the unemployed is not a large impediment.

The picture is not as bleak as it may seem. While it is true that university is no longer a ticket to a well paid job it is equally true that university grads are preferred over non university grads. You may not get instant placement with the top law firm but the odds are, as time progresses, a well paying, rewarding career will be yours.

It is much more important to consider what university has to offer you as an individual. It offers a unique environment in which to learn and develop your interests. It also offers you time. Time to discover your ideas, thoughts and abilities in an academic and social environment. University is, intellectual, political, cultural, social, challenging, and an experience. It will not solve all your problems, but it can help you ask questions — and perhaps will help you in finding answers.

SCARBOROVIEV

As I began to write my first column for 1978, I decided that it was only right that the staff and student population of Scarborough College should be welcomed back. So, WELCOME BACK.

Back at the main office of the Balcony Square, the staff is warming up the presses to do what it does best — whatever that is. It will be interesting to see how long this editor lasts. I have already taken out my stopwatch and am counting away.

Once again the political hand of censorship has reached out to strangle the freedom of the press. I am not referring to any of Toronto's major newspapers or even the Varsity, but Scarborough College's own publication: Balcony Square. It seems that the Balcony

Square is not an independent newspaper, but a political instrument of the SCSC.

The SCSC seems to have a peculiar habit of sticking its nose in where it is not wanted. The attempted suspension of former editor Gail Misunas shows that the Balcony Square is not free from political control.

One of the reasons that Gail was going to be suspended was her retirement plans. The question is, did she plan to retire or was she being forced into it? Could it be that the SCSC cannot stand criticism?

Maybe the SCSC was legitimately displeased with how the paper was being run. They should be reminded that the paper would probably not be in existence now, if it were not for a group of concerned students who felt the need for the

Continued on Page 5

STUDENTS AND POLITICS AT SCARBS: DO THEY GO TOGETHER?

In recent months, there has been a battery of criticism directed at SCSC from many students, including commissioners of the student council. Accusations against certain commissioners have been aired and the operation of Council and its affairs has said to be in the hands of a clique. Further, the formation of this elite club running the students' affairs has been credited to the ambitious search for power by a few individuals that have adopted a "hands off" attitude to the suggestion that others aid in Student Council activities.

One representative of SCSC, Doug Ruggles, resigned from his position on the Communications Commission and has abandoned all his undertakings affiliated with SCSC (for example, Ruggles gave up his Monday morning radio show) because of its supposedly restrictive attitude and what he terms "petty politics".

Whether or not this "hand off" attitude does exist on council has not been firmly established. However, if the outlets for the expression of student opinion do exist and if enough people care about the positions they hold and the people they represent, action should be taken. Though accusations continue, no catastrophic changes have occurred. This leads one to believe that students — both members of the council and the represented ones — are unable or unwilling to devote enough time to anything but scholastics.

This is not only true of Student Council, but it is even more applicable to College Council and its committees as far as students are concerned. As a member of College Council representing the Humanities division, I have tried to attend as many meetings as possible, as I hope (but fear contrarily) other student representatives have. This attendance, which should include participation, is extremely important for several reasons. It is a direct fulfillment of the commitment all student representatives made upon acceptance of their voting position on Council or its Committees (General Policy and Academic Affairs). Without this fulfillment the representative position is reduced to a lie and the overall purpose of representation is defeated.

An illustration: at a recent meeting of Academic Affairs which I attended, the only voting student member present was our student President John Shalagan (on

crutches I might add). As the report discussed at that meeting will be passed on to College Council for approval while most College Council members will have only the minutes of the meeting, I fail to see how the student representatives could carry on important relevant discussion or respond with a worthwhile, educated vote.

Because of the importance, influence, and ramifications of many items which come before the College Council, attendance is even more important. Though the majority of College Council members are not from the student ranks, the reason for this institution's continued existence is our education. If reports, projects, proposals and amendments are approved or even considered without student feedback or the consideration of student concerns, where is the

democracy? Every item which is dealt with by College Council somehow affects this college and this means that it affects the student body. If the student body is not properly represented, how are our views going to be heard and how are our desires, expectations and rights to be safeguarded?

Without doubt, the majority of the population here at Scarborough is made up of students. Granted, a percentage of this majority are not concerned with internal undertakings and are happy to leave the workings of the college to a small number of competent, concerned individuals. To fill out the student population, there are those competent, concerned individuals who take active parts in the affairs of the College and those students

who are interested in what is done but are not involved.

Active representation is owed to and necessary for all three types of students, particularly the unconcerned. Important documents have already passed through the College Council (the report on Scarborough's 1978/79 budget; the issue over the pinball machines and the reports on parking, enrollment and space at the College to name a few) and more are certainly on the way. The representative commitment must be fulfilled and meetings should be regularly attended (General Policy and Academic Affairs as well as the College Council) so that the student body is not left clutching an empty bag of success.

—John Oster

HELP CUPID'S ARROWS FIND THEIR MARKS

Because *Balcony Square* staffers are incurable romantics, we are offering you something fairly wonderful for Valentines Day.

We will print, at absolutely no charge, a two to five line message from you to a sweetie, lover, friend, or anyone else of importance to you (even someone you have admired from afar but haven't had the chance to talk to).

Compose your message on any sheet of paper and forward it to the *Balcony Square* office (room R-3026) or to *CJSR* (we're there alot, too). We'll run it in the next issue of the *Balcony Square*.

REMEMBER, you must have your messages in by February 1.

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EXAM PREPARATION AND WRITING

(No. 4 in a series on Study Skills by David Nimmo, Consultant, Teaching-Learning Unit).

In the business world, the person who has gone bankrupt can expect a second chance credit will eventually be made available again because it is generally assumed that the person will have learned from past mistakes and won't make them again. Likewise, if you feel intellectually bankrupt after getting back your exam marks, you still have a chance to get credit if you can learn from your mistakes. Answer the following questions and for any to which your answer is "no", consider a change so that you can answer "yes" come final exams.

Before the exam:

1. Did you allot enough time for studying?
2. Were your notes complete, edited so they were orderly and ready for studying purposes?
3. Did you test yourself as you studied by seeing if you could "recite" material which you felt you un-

derstood?

4. Did you, either alone or with a friend, do practice questions or, more important, think of the procedures necessary for answering questions?

5. Did your studying the night before the exam consist of review only?

6. Did you get enough sleep (7-8 hours) and a fair breakfast to feel alert for the exam?

During the Exam:

1. Did you sit in a place where you felt relatively comfortable?

2. Did you spend the first 10 minutes (in a two or three hour exam) reading all the questions and budgeting your time for each question according to the marks allotted?

3. Did you carefully analyze the questions, underlining key words?

4. Did you do a plan or outline for each answer?

5. Did you do the questions which you found easier first, regardless of their "worth"?

6. Did you keep within your allotted period of time for each answer?

7. If you felt overly anxious or you "blanked", did you relax different parts of your body one by one, breathe deeply, and consciously change negative thoughts and feelings into positive ones?

8. Did you leave enough time to check over your answers, if only for grammar, spelling and careless mistakes?

After the exam:

1. Were you able to leave the exam behind you fairly quickly, and move onto the next one?

2. Did you eventually strengthen your notes in those areas in which you knew you were weak on the exam?

3. When your exam was returned, did you analyze or ask why you got what you did, and how you can do better?

4. Did you chalk the exam down to experience and realize that improvement is in your own hands?

5. Did you answer these questions with the intent of improving? You did? Congratulations. You're in business again!

POSITIONS ON GOVERNING COUNCIL

THE Governing Council is responsible for the management and control of the University of Toronto and the property, revenues, business, and affairs thereof.

For interested Scarborough College students, there are positions for two full time undergraduate students as Arts and Science representatives on the Governing Council. Nomination forms are available at the Registrars' Office. Nominations close at 12:00 noon on January 27, 1978.



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and Erindale Campuses may arrange to meet with
the Ombudsman at their respective campuses.

BALCONY OBSERVER

BACKLASH

Graham H. Wakefield
Trudeau is a political survivor.

He has found the mood of the country.

In response to the hypothetical question about an illegal, unilateral separation of Quebec, the Prime Minister had a ready answer: the armed forces. The War Measures Act, out of favour since the October Crisis, has been dusted off for new use — for Quebec.

At the moment there is no legal way to separate.

Hence, according to Trudeau's public facade, there will be no separation.

This is the commotion that will keep Trudeau in office. Hard-hitting, big-stick responses for a country in need of a leader. A leader who will control Quebec, rather than coddle the stalwart province, pound rather than placate, kick rather than caress. Such is the growing mood of the country. Trudeau, despite many other faults, is no political fool.

CAN AS MUCH BE SAID FOR S.A.C.?

S.A.C. has been asked to vote on an N.U.S. motion recognizing the right of self-determination of Quebec. No matter what equivocation John Doherty adds to the question, to support such a motion is tantamount to support of a complete separation by Quebec. To recognize the so called "right" of self-determination of Quebec by the self-styled representative union for the students of Canada is a political lever that one may easily envision being used by Levesque.

A further fallacious argument to be resolved from the Quebec question is the new decision to stop running adds by the armed forces and the R.C.M.P. because of their actual and potential roles in Quebec in the eventuality of unresolved conflict within our nation. The member papers of CUP have decided on this course of action, thereby depriving

themselves of valuable income. This indirectly means that the students will be paying more for their papers through the S.A.C. levies.

If there is internal insurrection in the country, it is only natural to call in the armed forces to enforce order. To censure the armed forces for a suggestion that they may be called upon to do the one thing for which they have been trained is ludicrous.

Indeed, what is this self-determination which the N.U.S. is asking S.A.C. to support? An extremely good example is the reaction of Parizeau to the planned transfer of Sunlife's head office out of Quebec. Quebec's stumbling first steps at these nationally disunifying policies, that halitosisian gasp of infamous insularity known as *Bill 101*, has now resulted in Sunlife's planned move.

Jacques Parizeau was not pleased. His reaction, planned punitive legislation against Sunlife, will give remaining English-speaking businessmen in Quebec much to ponder. It would seem Parizeau does not want English speaking businessmen, but won't let them leave — Parizeau wants his cake and to eat it too! His juvenile (don't take your marbles away or I'll beat you up) reaction can only demonstrate to remaining businessmen the sagacity of

the advice to get out of Quebec while the getting is good.

The decision of Sunlife may easily be construed as the current emotion in Quebec's business community. Should Parizeau's policies continue without change, we may expect further defections of the larger corporations out of Quebec. At the moment, Parizeau's self-determination policies are only producing penury for Quebec.

However, self-determination is more than Quebec's self-destructing policies. Should a referendum within the province actually materialize (Highly unlikely, as Levesque is not a political fool either), Quebec's political future cannot be decided by that province alone. Their decision will affect the rest of the nation, hence, their decision is not theirs alone. Only a national referendum on the question will truly approach each and every one affected by the separatist movement.

Though further discussion on this next point must be reserved for a future article, one may validly argue that Quebec lost their "right" for self-determination on the Plains of Abraham. Perhaps one might be branded imperialistic or even one of the more malodorous terms for such a view, nevertheless, the argument remains.



Famous Photographer's Husband

SCARBOROVIEV

Continued from Page 4

newspaper. These students were all new to the field of journalism but Gail managed to turn out the paper in spite of that.

What is Mike Griffin talking about when he says that Gail censored a photo. Doesn't the editor have any say in what goes into the paper? While Griffin enjoys playing God, he does not realize that he himself is resorting to censorship by

suspending Gail. Perhaps Griffin should be suspended.

I suppose, now that *Kraig Harris* is gone, the quality of photos will improve. As it is, the past few cover photos did not show much quality. My only guess is that the photos were picked out of a hat. Besides that, we can do without his childlike ultimatums.

Finally we come to the forgotten minority; the staff of the Balcony Square. It should be the job of the staff

and not the SCSC to handle internal problems. If the paper has a problem, the whole staff should meet and resolve it. That is the only way that we are going to get politics out of the control of this paper.

The only way in which the Balcony Square can become a top paper is if it is allowed complete freedom to print what it wants. While I wish our new editor the best of luck, I think; how long will he last?

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Outside

When it came time to figure out what we were going to do with the Balcony Square for this term, we began to discuss the various magazines that we liked or disliked in terms of format, layout, photography, etc. Having gone through the usual old standards like, *The New Yorker*, *Saturday Evening Post*, and new ones such as the Sunday Star's *THE CITY*, someone mentioned *OUTSIDE* Magazine. Mere mention of this name created a chaotic chorus of "did you see... did you read... and suggestions of selling ones soul to Jann Wenner just to be allowed to lay out ads for the thing. Since we are this enthusiastic about it, and since we do like to share a good thing, we felt that it would not be too outlandish to do more than a normal review of *Outside* Magazine.

In the fall of 1970, while browsing through one of my favorite book stores, I came upon a fascinating text of rather ungainly size. It was entitled, *The Last Whole Earth Catalog, Access To Tools*. Inside, it stated its purpose, "We are as gods and might as well get good at it" and suggested that it was to function as "an evaluation and access device". What it could in fact do was to make one able to become fairly self sufficient in an over-

commercialized world by giving you exactly what its title stated, "Access To Tools". It quickly became the pseudo back-to-nature freak's coffee-table book and could be found sitting there doing nothing but collecting dust while its owner dreamed of life somewhere other than the college residence or the supposedly communal farm which had turned into a farce. If anyone ever did get "back to nature", they were smart enough to avoid publicity. Those who did get publicity usually turned out to be fools who probably did more harm than good for those who never had to get back to something that they had never left. The "great outdoors" became commercial property such that you can now go to the main section of Algonquin Park, certain, in mid-summer, that you will be visited by animals of various sorts, taking more than a passing interest in what you had to eat for the past few days. "I remember when..." becomes a stock phrase among people that you meet in those strange, undeveloped parts of the park that you find out having tried and failed to "get away from it all" beside some dude with a huge family, a fully equipped R.V., and an insatiable capacity for junk food.

With this in mind, and a

firm belief that one can still enjoy what nature provides, without messing it up, the people who bring you *Rolling Stone* Magazine decided to produce *Outside*. They began this by introducing a test insert which appeared in the Dec. 6/76 issue of *Rolling Stone*. This may or may not have been a good idea in that it appeared in the same issue as an article on Linda Ronstadt in which the young dear appears rather lusciously displayed in sixty-dollar red underwear. Rather distracting, to say the least.

Being under the same tabloid format as *R.S.* itself, one did not notice any great difference between the two. The articles were fairly interesting; a good mix of fiction and non-fiction. The colour photography was good but nothing fantastic. Colour photos on news print are never really great. The feature article was a rather forbidding but an honest investigation into mountain climbing by staffer Tim Cahill. All told there was not much to be overly impressed with. It appeared to be another token effort to indulge *R.S.* staffers who were still interested in outdoor activities. Interestingly enough, on the bottom of the sixth page was included a quote from Thoreau's *Walden* stating,

"Beware of all enterprises that require new clothes."

When *Outside* appeared in its present form, the enterprise had taken on some very new clothes. Introduced at the Explorers Club by Editor-in-Chief, *R.S.* editor, Jann Wenner, Managing Editor, William R. Hearst III (of the Hearst newspaper family), and publisher's assistant Jack Ford, (Gerry's son), the clothing was gorgeous.

The cover of the first issue, September 1977, displayed a panoramic photo of a mountain/farm in Colorado's Telluride, surrounded by a very cleanly laid-out title-cum-features list, in a beautiful 8-1/2 x 11, glossy paper magazine format.

Inside the cover one finds a statement of purpose as follows:

"We believe that one cannot enjoy the outdoors without understanding it, and that to understand it is to be committed to its preservation. The idea is at once as simple and complex as nature itself."

... And this is where *Outside* begins.

Outside is a new monthly magazine from the publishers of *Rolling Stone* dedicated to the people activities, hardware, literature, art and politics of the outdoors. It features

informed, literate reporting; evaluates new and traditional equipment; searches out the meanings and origins of natural phenomena; and mounts unique expeditions to remote regions and cultures.

We started *Outside* because we wanted to read such a magazine, and share our vision."

This, for the most part, is exactly what they do.

The first regular department that you read is the *Almanac*, featuring "News, Notes, Tips, etc. . . ." The effect of this section is somewhat similar to that which one experiences when reading *The Guinness Book of World Records*. You cannot help but tell everyone else in the room all about when the full moon is this month, or about some guy who grows fifteen pound radishes.

In the "Law of the Land" section you can find out about how politics is aiding or abetting the conservation of natural resources. One problem with this from our standpoint is that it deals only with U.S. politics, and not ours. A special Canadian section might be nice, but they probably do not feel obliged to do it. Their main audience is after all in the U.S.

Janet Hopson's *Natural Acts* column is fascinating. Her studies of natural phenomena are extremely thorough, covering such diverse subjects as eggs, (and you thought they were just breakfast), armadillos, and asses.

Feature articles, similar in style to those found in *National Geographic*, not only tell you about a place, they tell you how to get there yourself, and what to do once you get there. Features on hang gliding, mountain or ice climbing, etc. are all followed by an *Access and Resources* section, telling you the who, where, how, and what, about the sport. Photography in these sections is superb, either

equalling or surpassing the aforementioned *National Geographic*, who have long been known to have the best colour photography lab in the publishing world.

If the photos in the feature articles is not good enough for you there is a special section entitled "EXPOSURE". Each month this section features more artistic or creative work by well known, first-class picture takers; all of it natural, all of it beautiful, none of it contrived. The kind that make you take your little Canon or Pentax out and waste loads of film just trying to come close.

Fiction pieces in this magazine are for the most part either humorous or thought provoking. I will have to admit that my personal leanings are more toward pure information, or humour such that I will quite often skip over the thought-pieces.

In terms of pure information they have a section called *Hardware-Software*, toward the end of the magazine. This follows those neat ideal concepts suggested by the good old *Whole Earth Catalog*; they give you access to tools. Tools mind you, are not necessarily those things that you hold in your hand so that you can chop wood or drill holes, tools are anything that you can use as an extension of yourself. This includes books, cameras, knives, boats, people, animals, vegetables, minerals, earth, air, fire, and water. This section will tell you where and how to get it; why is up to you.

The book ends with a page entitled, "Out There", another photographic display, usually set up to include scenes that were captured just at the right moment, that time when there is something magical going on, and you just have to get it down on film, these guys did.

—Stew Bailey



MELVILLE

PRESBYTERIAN CHURCH

on the hill across the valley from the college (Old Kingston Rd. and Manse Rd.)

invites you

to worship at 11 a.m. on Sundays

and to Dr. Francis Schaeffer's film series on these Sunday nights at 7:30

Feb. 5 "Age of Fragmentation"

Feb. 19 "Age of Personal Peace and Affluence"

March 5 "Final Choices"



O. J. Michael Griffin

Have you ever wondered about vegetarians? Aren't they those bizarre folk who refuse to eat meat? No deviation seems quite so bizarre, and the very word conjured up visions of dope-smoking, long-haired hippies selling communally made candles on Yonge St. Well this cookbook doesn't help to dispell any of your doubts. But it is one of the most fun cookbooks I have ever read (none of your "Joy of Cooking" seriousness here, thank God). Witness the introduction:

"This book . . . is meant to be a source of inspirations and ideas; not a paint by numbers set. Precise measurements are rare; no substitute for experience is offered . . ."

The recipes contained in this book require the would-be-cook to use his/her brain: you make the choice of what to include. Harry Stinson gives you the bare bones (oops, bare stalks?) and you

flesh out (sorry many) the recipes with your own ingredients and garnishes.

Reviewing a cookbook means that one must take knife, pot and bowl in hand and try out at least a representative sample of the recipes. I tied my wife up and took over the kitchen for a few days. Here's what I found: The Gazpacho recipe is delicious but a little dull to make, all you do is chop vegetables. The Eggplant Parmesan isn't much better than my Sister-in-law's (but then I hate eggplant). The Quiche was challenging . . . I really wanted to add the meat. The Mexican mushrooms turned out to be just like meatless chili: explosively different. The Pasta Plato (onions, mushrooms, olives, bean-sprouts, spaghetti and cheese) was delicious: I just realized how meaningless this all seems without having the recipes to read: Trust me, the book is cheap and the recipes fun. You don't believe me?

Then have a look at the following brief quote from the recipe for Organic Pizza:

"Actually there's not really much 'organic' about this pizza . . . but it seems people will believe that anything is organic as long as somewhere within, or upon, there be a beansprout."

This type of humour pervades the recipes like garlic pervades Italian cooking. You'll either die laughing or fade away from lack of meat. Actually the latter is impossible but to be on the safe side Stinson has included some meat recipes. They're not as good as the veggie recipes, but are worth trying. You can pick up the book at The Groaning Board on Bay St. and if that's inconvenient give them a call and see if you can work it out. The worst thing that can happen is that you'll decide to go down for dinner; and that too is an experience to be savoured.

... Stories from Mariposa

Some rather shallow criticism has been directed at Mariposa in recent years especially since the festival abandoned its large-concert format after the potentially devastating summer of 1970. Devastating, not for lack of support but for disrespect on the part of gate-crashers. Today there are still people using that inane cliché "it's gone downhill." Perhaps these critics just don't understand the meaning and vital importance of Mariposa. Perhaps they simply refuse to accept the inevitable-Mariposa has outgrown the superstars such as Gordon Lightfoot and Joni Mitchell. It has matured and taken on a greater responsibility. Of course it still offers good entertainment and it always will but just as important is its educational role. The multicultural nature of the workshops where anyone can participate whether it be in music, crafts or dialogue is proof of the unique contribution the festival makes to our community. We are fortunate to have Mariposa here and we should be thankful for all the volunteers behind the scene who make it possible every summer. Now we finally have a book which is a credit to the spirit of the festival.

Bill Usher and Linda Page-Harpa have compiled an impressive collection of stories as told by dozens of performers and participants.

In addition there are interviews, lyrics, cultural essays, excellent photography and a comprehensive history of the festival by Debra Sharp. The arrangement of all this material is well handled — it could easily have become a collage, another good souvenir calendar. The editors are to be commended for giving us not only what I believe to be the definitive text on Mariposa but also a work which extends beyond the boundaries of the festival itself. Its social relevance alone makes it worth reading.

There are no politicians telling us what life is like "down East". Nor are there any professional sociologists relating facts and figures about the ethnic and cultural trends in constant shift between rural and urban America. You will find the people living the reality and although some of the names are familiar, they are for the most part everyday, common hardworking people. In many cases music is not their main occupation but a form of "natural" expression. They all have something to say; their stories are worth preserving in print. At times we read the words of our generation and on the next page comes the reflection of the past — the link and the progression are vital to us in this time of *Future Shock*.

Peter Bernauer

Continued from page 9
the York Theatre. Somehow, I believe that Spielberg might have misinterpreted crowd reaction, and the movie suffers dearly because of it. Imagination is definitely not one of our world's greatest assets.

In ending, might I say that this is an excellent film. It demands a certain amount of open-minded imagination from its viewers, and asks us to assume a lot. The special effects are worth the price of admission, though.

ALSO . . .
A good book on film, has just been released by McClelland and Stewart. Entitled *"This is where we came in"*, the work covers the history of Canadian film from its beginnings in the National Film Board's small Ottawa warehouse in the mid-40's to the present. Martin Knelman, former critic with the *Star* and the *Globe and Mail*, has assembled a concise historical piece on the evolution of the industry, its major proponents and its top stars.

Knelman is particularly stern on the Canadian people for their reluctance to accept the validity of works from Quebec. Indeed works such as *"Mon Oncle Antoine"*, *"Kamouraska"*, *"Rejane Padovani"* and *"Les Ordres"* have never received the popular acclaim which they deserved. Knelman does not take any stance as far as government assistance goes, but analyses the NFB and CFDC (Canadian Film Development Corporation) and their accomplishments over the last 20 years or so.

MOLIÈRE PLAY "UN SUCCÈS"

LES FEMMES SAVANTES:

Molière made a triumphant return to Scarborough College on the evening of January 12 when a group of French students staged their presentation of his comedy, "Les Femmes Savantes".

L'intrigue: Henriette and Clitandre wish to wed. Armande, Henriette's older sister, adores Clitandre and wants to stop the marriage. Belise, the girls' aunt, believes that Clitandre, like most men who gaze upon her, desires only her. So the aunt is not too crazy about the marriage either. With me so far? Great!

The girls' mother, described somewhat charitably by Molière as a "tyranne domestique," wants Henriette to shack up with Trissotin, a fraudulent fop who is only after Henriette's money. Chrysale, Henriette's father, has the scoop on Trissotin; he also likes Clitandre and is all for the marriage. His brother, Artiste, is plugging

for the marriage as well. Two servants, L'épine and Martine, also play in the confusion. Oh yeah, the whole shebang is in French, classical at that.

The whole thing started out as a class project for the director-producer Linda Cahill. What emerged was lively, flamboyant entertainment. Molière wrote in minimal blocking and stage directions in true Shakespearian form, leaving the progress of the play pretty well up to the interpretation of the company. Miss Cahill seems to have garnered much of the from the dialogue only script. The cast on carries off the whole thing in surprisingly good form when one takes into account the relative inexperience of many of the players. It's hard enough to present a role in English let alone a language that you're just learning. A touch of awkwardness was present in some exchanges, but most dialogue was very fluid. By

design or accident some of the characters were somewhat caricatured— which added at times to the humor of the play, yet sometimes bordered on painful. Four of the characters rode the line well. Tony DeCiantis portrayed Chrysale the father as a jocular, unfoppish type, particularly memorable since more male parts were tres foppish (granted that was the style for the era). Trissotin was great; Mario Amato played the arrogant, self-serving heart throb. Linda Cahill the director portrayed Belise the kooky aunt. Hers was the easiest stage presence with a shade more polish. Maureen Barry as Armande the older sister was a gas. She injected a lot of punch into the spurned older sister part. These four are personal favorites (the prerogative of any reviewer) yet all were most enjoyable.

Period costumes were excellent. The set was good too, in helping to provide the atmosphere of the era. Kudos to the set folk.

SCTV studio one is an interesting theatre space, the audience is small and the actors are very close. An intimacy is guaranteed; but the actors are forced to be absolutely with it. Any awkwardness is immediately apparent to the viewer. The company adjusted to the complications and to the dead acoustics of the old T.V. studio.

BRAD HINTON AND THE MUSIC



cjsr radio scarborough

PLAYLIST

- | | |
|--|----------------|
| 1 POINT OF NO RETURN | KANSAS |
| 2 RACE WITH THE DEVIL ON A SPANISH HIGHWAY | AL DIMEOLA |
| 3 WILLIAM TELL OVERTURE | ROSSINI |
| 4 EXCUSE ME | STEVE MARTIN |
| 5 WE WILL ROCK YOU | QUEEN |
| 6 BRICK HOUSE | COMMODORES |
| 7 BLUE BAYOU | LINDA RONSTADT |
| 8 DANCING SHOES | DAN FOGELBERG |
| 9 FREE TO BE | BRUCE COCKBURN |
| 10 GOD OF THUNDER | KISS |

91 on your FM dial



CAMARATA

Stew Bailey

On Friday Sept. 13, the students of this school and a large number of members of the community were treated to the second in Camerata's series of Scarborough College concerts. Entitled "The World of Winds," the program featured Camerata's wind players, James Campbell on clarinet, and Susanne Shulman on flute.

The suggestion that these people are featured could perhaps be rather misleading in that it almost suggests that these two were allowed to dominate the show. Not so.

Camerata's performance is structured such that each member is allowed to present a more than adequate display of talents.

The programme began with J.S. BACH'S Sonata in E flat Major for the Flute and Piano. Other than being technically superb, there is not a great deal that I can say about it. Then too though, being technically in our acoustically horrid Meeting Place is no small feat. It really is a shame that we do not have a better room for groups like this to perform in.

During the next selection, Brahms' Trio in A minor for Clarinet, Cello, Piano, Op 114., Coenraad Boemendal's

cello was hopelessly drowned out by the other two instruments during the more aggressive parts. Mr. Boemendal himself is an absolute treat to watch during performance. He takes on an air of mock intensity, and displays more facial expressions than Harpo Marx on a good day, all the while playing as though he had more than a little practice at this sort of thing. Mr. Campbell's work on the Clarinet during this piece had a particularly haunting quality.

The second segment of the programme began with a Tarantella for Flute, Clarinet, and piano, by Saint Saens. While it was fairly lively, it was nothing to write home about. One can perhaps become too familiar with near perfect musicianship.

Variety was obviously necessary and that is exactly what was given. The programme continued with a Folk Suite including selections from England, Hungary, Rumania, Canada, Spain, Latin America, and the U.S. Among these the ones which were the best in my opinion were those from Rumania, and the U.S.

The Rumanian Folk Dances, which we were informed were borrowed from the collection of Bela Bartok, by the writer Farkas, gave Miss Shulman an opportunity to show her

incredible range. The so called "folk-songs" from the U.S. were Gershwin's "I Got Rhythm" and that old stand by "When The Saints . . .". Oddly, these provided a nice bright ending to the evening, and allowed the two pianists, Root and Taussig to play under less restraint than before. It is too bad that these people do not do something along the lines of Brubeck-Desmonds "Take Five".

Special thanks must again be given to Charlotte Caton who sets these things up, and to all of the people involved in Camerata. Their next concert takes place in our Meeting Place on Friday April 7/78.



The Hometown Band
The Hometown Band
A & M Records
SP 4671

Last year The Hometown Band released their debut album *Flying*, an L.P. which had been long anticipated by many after hearing their earlier work.

Since their first album the band has had a chance to perfect their style and in doing so interject a new variety in the music. Their latest effort, simply titled *The Hometown Band*, shows the six members playing as a cohesive unit. Background vocals are clean, bright and listenable. The versatility of The Hometown Band is heard in cuts like *Sweet Emma*, a piece with strong jazz influences aided by some fine playing from Claire Lawrence, who incidentally produced the album. *Halleluya*, *Do Ya* rocks out a steady beat that will carry on long after the song ends. There are also a few ballads on the album. These tracks accent their antecedence and show a grace not found in previous works. I recommend *Just a Moment* and *Song for a Dreamer* as justification for a reason to buy the disc.

The Hometown Band performed over 350 shows last year in Canada and the United States. When you play that often the sound either stagnates or flourishes. The Band's new album shows that they've accomplished the latter.

The Hometown Band — Canada never felt so good.

— K. Bourassa

LADY OF THE LAKE

Continued from Page 11

wide but the water is rarely over 55 degrees (f), and it changes all of the time. The tides are also bad. Hopefully I'll improve my times this year, and maybe even do a double. Anything else I do will have a lot to do with these races. I want to do *Juan de Fuca* this year or next. The temperature of the water hasn't gone above 48 degrees (f) for so long. When it rises about 50 I'll fly over there and try it. Below 50, it would be not only difficult, but next to impossible".

"There's always a push to

do better in anything you do. I always try to do my best. I'm satisfied with my best. I don't know how disappointed I would have been if I had not made the double crossing of the Channel".

"I swim with a club — thirty other kids who do the same thing that I do — every morning, every night. It doesn't take up all of your weekends, it doesn't take up all of your nights. It takes 1-1/2 hours plus the time going and coming. The time I'm missing is time most people might spend talking on the phone, or watching TV. I think that my social life is very active and it always has been. There are a lot of things I had to give up. Anything you want to do you have to put other things aside for".

"My family is very important to me, we are very close, and anything we do I feel that we have worked on together. I always feel that they are the driving force behind the first twelve years".

"My marks aren't all that good this year, but hopefully they will improve. This weekend I had things to do every hour, and when I got home last night I was really too tired to pick up a chemistry book and start reading. I have been taking the time to work but I have been thinking of other things, that's my problem".

"After each swim, throughout the years, especially in the last three, I have been asked to do a lot of appearances, a lot of TV programs. Too many in fact. I have to turn down a lot because of school. I'm doing five this week and that's too many, because I'm back to swimming, I'm back to school, and I'm trying to go out as well. With the combination of them all, you will have a nervous breakdown before you're 21".

I enjoy doing it, and if I know that I will enjoy doing it, I will get involved in it. With "Canadian Athlete Of The Year", all of the people who interviewed me were people who had interviewed me before. At any function that I go to, the Media are there, and they ask for interviews, and they don't say "the girl who did the double of the Channel", now it's "Canadian Female Athlete Of The Year". It changes their story but it really doesn't change mine. *Canadian Athlete Of The Year* was the summing up of what I've worked for, for fifteen years.



Meat Loaf
Bat Out of Hell
CLEVELAND
Cleveland International
PE 34974

Meat Loaf first found recognition as lead singer with Ted Nugent on the platinum LP *Free For All*. Some may know him as Eddie, a character he played in *The Rocky Horror Picture Show*, but most will soon know him for his debut album *Bat Out Of Hell*.

The album has presence in the full sense of the word. Todd Rundgren, producer and engineer of the record, plays with four members of his own band *Utopia*. Two more musicians are added from *Bruce Springsteen's* group. Adding a finishing touch of talent *Edgar Winter* picks up his sax and joins in.

Each piece is a representation of *Jim Steinman's* remarkable creative abilities. The first track, *Bat out of Hell*, bursts with titillating fervour causing your senses to rise through pure stimulation and excitement. Perhaps the most imaginative, amusing and pleasing cut is *Paradise by the Dashboard Light*. It brings to mind many memories of teenage romps.

I could go on to describe each track in depth but I might spoil the overall effect. I will tell you, though, to try something new and sink your teeth into *Bat Out Of Hell*. It may be the best record you will purchase this year.

The deck is stacked and Meat Loaf holds the cards, let's wait to see how he plays the second hand.

— K. Bourassa

SCARBALL

Continued from Page 10

they can overcome good teams from Engineers and St. Mikes, and of course, the

club play-off team of Phys-Ed.

It would be nice if the men could take the example of the woman's team, and bring home two more Basketball trophies.

NEXT ISSUE:
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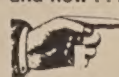


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HOLIDAY MOVIE FARE

by DENNIS SCHILLING

TURNING POINT

Turning Point (at the Hollywood Theatre) is a movie about conflicts and confusion in the world of ballet. It begins with the renewal of old friendships between a ballerina in the twilight of her career, and a former star dancer-turned-housewife and teacher. Heralded as a ballet movie, it is a superb study of the skill and physical condition necessary for performers. However, it fails on two points: it fails in the quest to resolve the conflict and confusion which has brewed in the mid-years of a lost friendship, and it falls well short of presenting us with an accurate view of creative and artistic talents as they develop. In essence, this film has a rather predictable script combined with excellent cinematography and choreography.

As central characters, Shirley MacLaine and Anne

Bancroft are less than convincing in their roles. Physically, they lack the graceful, cultivated allure of the ballerina. However, this is but a minimal shortcoming. The film is emotionally gripping, in certain instances, but often has a cold, sterile approach to human affection. Invariably, we find a relationship based on respect and competition. The basic problem is that the roles are awkwardly presented, and the performances become uneven.

Two fine young dancers make their movie debuts here: American Ballet Theatre stars Leslie Brown and Mikhail Barishnikov. Together, their dancing is filled with the excitement and splendor which makes the ballet such an incredible artistic medium. Unfortunately, as actors they can best be described as no more than tolerable. They operate in a manner

reminiscent of the work of R2-D2 and C3PO in *Star Wars*. Predictably stiff and cold characterizations slow the plot of the film down, and contribute a great deal of confusion. Alas, the transition from dancer to actor remains an unsuccessful challenge to recent undertakers — although Rudolf Nureyev's attempt revealed his smoothness and natural talent.

The most striking aspect of this film is the incredible technical work in producing a ballet on the screen. The filming is revealing, as the choreographer leads his dancers in their rehearsals, and then directs their performance on stage. Somehow, though, we are never allowed to share the emotions and the strain of the performers. We are relegated to the status of outsiders looking in, prying into the inner lives of characters.

On the whole, this film has

Close Encounters of the Third Kind

Close Encounters is one of the best science-fiction movies ever produced. It is imaginative, inventive and convincing, and it raises some interesting moral questions as to the actual existence of human life on other planets. We are asked to assume the reasons established for the encounters and to accept the fact that these extra-terrestrial beings are wiser and more advanced than we are, concepts which add some confusion to the story, but nonetheless are valid in the

its ups and downs. It lacks the smoothness of a film like *Julia*, but nevertheless offers a pleasant change from the normal fare which we are given to suffer through so often.

context of our living standards. Performances by Francois Truffaut and Richard Dreyfuss are particularly inspired, and the special effects of Dennis Trumbull are superlative, and better rated than those created for *Star Wars*.

Although many people seem to complain about the slow pace of the first 45 minutes or so of the film, I believe that the step-by-step procedure used by director Steven Spielberg is a good one. Science-fiction stories are nurtured along, demand long and wordy descriptions of context and connotation, so as to give a better understanding of the author's concept. In many ways, Spielberg might have been so simplistic, to the point of overstructuring his work.

It is difficult to actually criticize a work such as this one. Close Encounters is a BIG production (\$26 million, including promotion), reminiscent of the musical-

dance extravaganzas of the 1930's and 40's (Ziegfeld Follies, Busby Berkbey and others) which in their time were BIG PRODUCTIONS. It is an appealing, different and fun movie to watch. Often, you are awed at the technical skills of the special effects department. Breathtaking scenes of spaceships, of a rollicking countryside, of a majestic physical feature of the landscape have indeed given the movie character and personality. However, the simple-mindedness and narrowness of the audience's imagination is the troubling aspect of this film.

Crowds are good monitors of the good or bad of a film. Their impatience and restlessness is particularly troubling, when one considers how simple this story really was. Nevertheless, rude jokes and constant chatter were overbearing when we viewed the film at

Continued on Page 7

TV in the Commons:

Impressions and analysis

The last session of Canada's 30th Parliament was the first to be seen by the people who should see it the most: the people of Canada. Whereas before the advent of TV in the Commons we were subject to its bland dealings nightly in the media, each and every Canadian now has the choice of Johnny Carson or the nightly Commons Question Period played back nightly on videotape. In light of viewing the workings of Parliament via television, and seeing the daily Question Period on several occasions, a few analytic and critical words are needed to sum up what TV has done for Canada's Parliament.

Proponents of TV in the Commons claimed that it would make the workings of the Commons more efficient — that meaning that MPs would be less rambling with their questions and speeches, and that ministers would be far more direct with their answers. Opponents of TV have said that it would destroy the honour that came with the job of being a member of Parliament, and would also destroy the aura that surrounds Canada's Parliamentary system.

The latter argument seems to have been given by older Parliamentarians who have always seen the Commons as a type of private men's club where the members did everything in the manner in which they pleased, not seeming to realize that this was burdening Canada's parliamentary system and creating a gross inefficiency. In viewing the daily Question Period, it seems to me that several MPs (usually in the Opposition) still hold on to

the idea of Parliament being their sanctuary. It has seemed that the same questions are asked time and again by the same group of MPs (Ed Broadbent, Stanley Knowles, George Hees, Lionel Beaudoin to name a few). If the Canadian Parliamentary system is to continue, then these gentlemen must realize they are performing a public service when sitting as members, not aggrandizing their own personal public images.

Another criticism can be levelled at various Cabinet

ministers in the course of being questioned by opposition, and in some cases, Liberal MPs. Long, rambling, and often pointless answers from ministers (Monique Begin being one of the most guilty often result in two or three often pointless supplementaries from MPs. Such is the mockery that is made of our Parliamentary democracy when such events occur.

Although the stand I have taken here is largely negative, I feel these are just the growing pains of TV in the Commons. Hopefully, television in the Commons will hasten the need for something that is desperately needed in Canada —

Parliamentary Reform. Canada's Parliament evolved in the eighteenth century from the Parliament of Westminster. Too often, however, since that time, too many men (often in secure financial positions) have used the Parliament for their own purposes — long, pointless speeches, verbal diarrhea in questioning members, and other inefficiencies that are built into the system. These have been exposed and they should be corrected.

On the positive side, TV in the last session was a help rather than a hindrance to Solicitor-General Francis Fox during the height of alleged wrong-doings by the RCMP last October. During a period questioning that had all Canada watching to see if we had our answer to Watergate, Fox answered all questions with great tact and honesty, and emerged from the affair a national figure from which Canada will hear more about.

In addition, Trade, Industry and Commerce Minister Jack Horner was shown as a very able and competent minister, who answers opposition questions with more directness than many of his Cabinet colleagues. An Ottawa insider has told this writer that Horner's approach in the Commons has become one of the most refreshing changes to be seen in the capital in years.

TV has also shown some of the glaring inadequacies of other members and leaders of both opposition parties. For one, Opposition Leader Joe Clark, while starting off strongly in front of the TV cameras, has dwindled in Parliamentary stature since the early part of the session and I doubt that even his new hairstyle will be enough to help him in the next federal election, likely later this year. Clark appeared at first to have a firm grasp on the political situation when the current session began, but the manner in which the Tory caucus has acted has given the party very little credibility at the federal level.

Credibility or none, it is very doubtful that even a new hairstyle could help NDP

Continued on Page 10

BOOB TUBE TRIVIA

Ah but for the quest of trivia do I exist.

After close examination of my life I finally figured out that my future holds a full-time job for me as a Cocktail Party talker. I know so many irrelevant facts that many agree my life is irrelevant. Nonetheless I am always intrigued by the minutiae that abounds. Dave Imrie, my comrade-in-ink, suggested that I compile a small quiz about Television for an issue of Balcony Square. Dave already wrote up one quiz for the Christmas issue, but even he agreed that it was simple. Naturally I'm better known for my dry wit, warm heart and ability to electrify your memory cells so coming up with a few brain-busters to tantalize the brain was no problem. INDULGE:

1. In what year did *The Wizard of Oz* first appear on television?

2. Who played Captain Video?

3. In 1958 what shoe-string western introduced Steve McQueen?

4. Who was Jack Webb's original partner in the series *Dragnet*?

5. 1963 saw James Franciscus portraying a teacher in the lead role of *Mr. Novak*; Dean Jagger was the principal. What was the name of the High School where both were employed?

6. In 1953 William Bendix played the title role in *The Life of Riley*; in what year did Jackie Gleason play the part?

7. Richard Boone donned mask and gloves to play the

lead in *Medic*; what was his screen name?

8. David Janssen was Dr. Richard Kimble in the series *The Fugitive*; who was Inspector Gerard?

9. Who were the human stars of *Mr. Ed*?

10. How many cases has Perry Mason lost since his T.V. debut in 1957?

11. Who played Aunt Clara in *Bewitched*?

The three networks of America (ABC, CBS and NBC) found themselves with new competition in the late sixties. Name the Network, the year and the amount of time that went by before it was dissolved.

... had enough? Well let's really make it worth your while: **YOU CAN WIN FREE ALBUMS!!** — just write your answers between the questions, then fill in the information below and clip the whole mess out. Now if you're already in the College just drop it off at the B.S. Office; and if you're not then get it to the Post Office and tell them you want this document hurried to:

Balcony Square
Scarborough College
1265 Military Trail
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Entries must reach the desk by February 2, 1978 to be eligible. We'll publish the winner's names and the answers in our next issue. The contest is tough so chances are even a couple right might win (personally I got perfect ...). **You may win!** In case of a tie a draw will be held and the first chosen will win.

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SLAP SHOTS

HOCKEY ISN'T VIOLENT, "SPORT"

For the past few years the sports world in Canada has been embroiled in a controversy over the violence in hockey and whether or not it actually exists. As far as I'm concerned the whole argument is a fallacy. It isn't that hockey is such a violent sport, it's that we have allowed all of them to be.

Hockey is in the forefront because, according to most people, with apologies to the lacrosse players, hockey is our national sport, and thus there is a lot of attention paid to it.

We have seen two very good examples of the mother hen syndrome in the past few years. First of all, we had the McMurtrie reort on violence in amateur hockey in the province of Ontario. The recommendations put forward by this commission, while being well intentioned, really didn't, and will not ever, do anything to curtail the violence in the sport, as such. What it did do however, was to put a scare into the hockey federations of the province so that they "cracked down" on violence. The problem is that they are cracking down in the wrong places. They should be more concerned with stopping violence on the ice than punishing players for it after the incidence has occurred.

The other example is the case of the 1977 World Hockey Championships in Vienna, where certain players did not exactly enamor themselves to the public by their actions.

What happened was a near national scandal. The government even set up a royal commission to study violence; result being absolutely nothing.

What all this means, is that we have been inundated with a national hysteria. Before the war lords start their own inquisition, we should make them examine a few other sports, and then set themselves on the dogs of the sport.

First, let us take a look at the winter sport for all americans, basketball. Poor Larry O'Brien, N.B.A. commissioner, he must be feeling like he is back in the national campaign office of one of his candidates. This year in the N.B.A. we have already had two long suspensions and hefty fines levied on two members of the Los Angeles Lakers, for two separte instances of violence.

For those of you who follow basketball you will recall when Kareem Abdul Jabaar took out his frustrations on Milwaukee's Kent Benson, in the Lakers first game of the season. He levelled Benson, who spent the night in hospital, and Jabaar broke his hand in the process. Commissioner O'Brien did not look kindly on the act and fined and suspended the seven foot plus giraffe.

As if this wasn't enough, about a month ago, Laker replacement centre Kermit Washington, saw fit to practice the art of self defence on the face of Rudy Tomjonovich, who was attempting to break up another fight. Rudy the T. was in hospital for three weeks, with a broken nose and jaw, massive concussion, and loss of memory. O'Brien suspended Washington for a period of two months, and threw in the largest single fine in N.B.A. history for good measure. Actually, he should have suspended him for the season, as the doctors said Tomjonovich was lucky to be alive at all.

The major problem is that the leagues have been unable to punish their own, and it has led to outside arrest in hockey, and widespread dissatisfaction in the other sports.

The most blatant sport where violence is concerned is also the most widespread; soccer-football. I don't need to mention the pure violence of the sport, and the violence of its fans. While it is not condoned, nothing is done to halt it, well nothing much. The infamous Manchester United fans, after causing holy hell for years have finally been disciplined to some extent by threats of expulsion of the team.

What it all means is this: in order for one sport to be cleaned up, they all have to be. There has to be some sort of idealistic agreement between all sports, but it doesn't seem all that plausible.

As far as this reporter is concerned, we have to start back with the children, and convince them that sport, once again, is for fun, not fighting.

Either that, or start drawing up the rules for Rollerball.

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The deadline for receipt of complete applications is March 31, 1978.



Intra-mural Begins

The four intra-mural leagues here at the college began on Monday the ninth of January, in what has been described as 'earnest'. The purpose is to give as many Scarborough students as possible a sport to compete in on a level other than Varsity or Inter-Faculty. Teams in Ball Hockey, Soccer (indoor), Basketball, and Co-Ed Volleyball compete for trophies donated by the Scarborough College Athletic Association.

Two of the sports, Indoor Soccer, and Basketball, are closed to any more registration, but Co-Ed Volleyball and Ball Hockey still have openings. There is one place in the Hockey division up for grabs due to the default of a team already entered, and as many openings as there are applications for Volleyball. Both sports are open for registration until the end of the month, when logistics will make it impossible to add any new teams.

If you wish to join either, put a team together and contact the SCAA for membership.

Please remember that Volleyball must consist of three girls and three guys. (Girls can beat the guys anyway).

The SCAA may be contacted by phoning 284-3395, or by dropping in to room R2263, in the R-Wing foyer.

TV IN THE COMMONS

Continued from Page 9
leader Ed Broadbent. Since his election as party leader in 1975, Broadbent has attempted to cool his public image as a very loud, at times even boorish member. When appearing on news programs, or the Nation's Business, he has attempted to express his views coolly and clearly and make all Canadians identify with him as a leader.

It cannot work. Any image that Broadbent may have put across over the past two years has been shattered by his performance in the Commons during the televised question period. His loud, often ranting and raving style will never be accepted by the Canadian voters, not likely even those who regularly vote NDP.

As stated, television in the Commons is still in its infant stage.

INTER-FAC. HOCKEY

Inter-Faculty Hockey players and fans please note: In the next issue of the Balcony Square, our hockey writer, Ken McMurtrie, (Yes, it is a coincidence isn't it?) will present his assessment of the season so far, and the hopes for the rest of the regular schedule and the play-offs.

Coverage of all four teams will be included, so don't miss this feature article in the Sports Section.

The four teams have had their ups-and downs this season, and we will attempt to analyze the strengths and weaknesses of our representatives in the competitive inter-fac. league.

Scar B Ball looks promising

by Patrick O'Gorman

Forget Kareem Abdul-Jabaar. Who cares if Boston Celtics are off to the first losing season since that bright star hung over Jerusalem. Take little notice of those annual rumours that Toronto is going to get a Pro Basketball team, broadcast to the tune of "Wouldn't it be Lovely". Basketball, sport fans, is alive and well at Scarborough College.

With half the season over already, it appears that the two men's basketball teams which wear the Maroon and White, figure heavily in the outcome of the interfac. championships.

The 'A' team has four wins to its credit against two losses to a fast and furious St. Mike's squad and the always tough Engineers. Coach Jaan Laaniste sees the division as an unpredictable battle since none of the teams are over-powering, and in fact any team could beat any other on any given day.

The 'A' team is led by probably two of the best players in the league, guard Dave Sooley and forward Don Campbell. Both are quiet but confident team leaders, who are capable of turning a game around by themselves. Laaniste says that most of the team has been playing well, but is especially pleased with the rebounding of Tom Burns, a tall, extremely coachable player.

The play of Karl Fogels,

up from last year's 'B' team, has improved greatly due to his summer league experience. If the 'A' team can overcome nerves and play up to their potential, the season should have a successful outcome.

Putting on an almost repeat performance of last year's season, the 'B' team, a team which lives by the press and good conditioning, has a record of seven wins and one loss (Two of the wins were, disappointingly, by default). Coaches Russ Henderson and Don Campbell drive this team hard, Russ not wanting to live through another sad finish like last year, when the 'B' team lost in the finals to Phys-Ed.

Because of the absence of veteran guards Pat O'Gorman (your reporter) and Mike McGann, due to injury and classes, the slack has been picked up admirably by Steve Novorsky, Garth Bechtel, Paul Page and Paul Latremouille who was instrumental in the defeat of St. Mike's in overtime.

The forward positions are solid, sporting such mammoths as Brian Davies, Rob Hawken, and Steve MacDonald, and the ball dexterity and board control of veterans Anthony Marsiglio, Ranji Persad and newcomer Mike Ball.

The 'B' team, which is large both in numbers and spirit, has an excellent chance of winning the Division 2 championships, if



CUPID'S TOURNAMENTS

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BADMINTON ♡ Tues. Feb. 7 at 7pm.
Mixed Doubles

SNOOKER ♡ Mon. Feb. 6 at 3pm.

SQUASH ♡ Fri. Jan. 27 at 2pm.
Fri. Feb. 3

TABLE TENNIS ♡ Wed. Feb. 8
Singles at 6:30pm.

TENNIS ♡ Fri. Feb. 3 at 5pm.
Mixed Doubles

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LADY OF THE LAKE



Cynthia Nicholas, better known as Cindy Nicholas, is a bright, articulate, and, if I may be allowed, quite pretty student of Scarborough College. She also happens to be the Canadian Female Athlete of the Year. Her list of world records in marathon swimming is quite impressive, and hopefully common knowledge. We at the Balcony Square thought that you might find it interesting to read of how she has gone about becoming our Female Athlete of the Year.

Stew Bailey Ed.

By Dave Emrie

"I started swimming competitively at the age of five. The first few years involved five or six sessions a week, but by the time I was nine I was swimming about twelve times a week, and that's about an hour and a half each training session. I did that for about twelve years and was a sprint swimmer, involved in many national teams, with Canadian and Ontario records, and had to work hard to achieve all of that. From this I just decided to go into long distance swimming and have been doing it ever since."

"Why did I go into long distance swimming? I enjoyed long distances but I never thought of being a long distance swimmer until I became one. I have really no idols in the swimming world. With my fellow sprinters, we used to admire each others achievements, but not necessarily the person. We were good friends, and that's all. There is no room for friendship if there is that great amount of admiration for each other. The people that I admire are generally achievers — people who have the determination to do things and then carry them out."

People think that there is a mental process — a psyching up. When I was in sprint swimming, I had to be — it was a one minute swim — you had to be ready to go when you started. With long distance swimming you know that it will be on a particular day, come high waves, or whatever. With the English Channel you wait 3-1/2 weeks, and out of those 3-1/2 weeks, at least ten days you are sure you'll go the next day, then wake up in the morning only to find out that it's been cancelled. If you got yourself psyched up every day you'd be a nervous wreck in one week, never mind three. I think it's a psych-up process from fifteen years back, in that I'm in there because I want to do it. I'm there because I've decided to be there, and once you get in the water, just as you're about to go in you say, "Finally".

"I have a very fast turnover — about 90 strokes per

minute, which is a stroke every 3/4 second. In this way I have to think of the swim about 90% of the time, but 10% is something else — and over 15 hours 10% is an awful lot of thinking."

"I've never lost weight during a marathon swim, the only thing that does happen is that fat is toned up into muscle. I don't really worry about what I've eaten because I've been in the sport for so long that it is my entire life. The diet that I started when I was four has just carried through as a natural occurrence. I don't worry about how much I lose; I go on praying that I will lose some weight. I think you get in such top condition — I've just started back to swimming recently — you lose what was gained from being out of swimming such that all you do is keep toning up more and more muscle, and not lose any weight. From there on you prevent yourself from gaining any more weight."

"Most of the swimmers involved in marathon swimming are those who have been in the Olympics at one time. John Kinsella, in the 1968 Olympics, received a silver medal for the mile, and in 1972 was along with



Mark Spitz in his gold medal for the relay. There are others who are primarily long distance swimmers from the Arab countries who are more or less paid to swim long distance. We have a variety of people, again, most of whom are past Olympic people, people from 1964 to 1976. They get involved after they have finished sprint swimming if they are capable of long distance. They come into the circuit to continue swimming but on a low profile."

"Marathon swimming is professional. I'm a professional. Some people are amateur, but do not participate in races because the races are professional. You do receive money for them. Not money in the line of tennis or golf, but it just covers the expenses, unless you come first in every race. I became professional because I swam with professionals, not because I

received money."

"The long distance swimmers break even; the only things that my parents have had to pay for are special swims like Chaleur Bay, or the English Channel. Then they pay for my transportation, and simple things like the pilot for the boat across each way — about \$700. So a double is \$1400 not including registration which runs about \$100 a swim. Staying in hotels for 3 to 4 weeks — before you know it, the expenses are immense. People ask 'How Much?' and we cannot itemize it because there is so much that you spend without realizing it."

"I haven't been lucky in sponsorship up until now. A lot of my fellow swimmers — whose names are not as well known have not had the opportunity to get sponsorship. I have had some help from Pepsi in donation form, but this year I will be



getting sponsorship. I have Al Eagleson as my agent now and he has been most successful in getting sponsors. That is at least a step above what I've had so far. This way, it will defray the expenses for my parents, and make it that much more enjoyable not being on too strict a budget over there."

"Al Eagleson is more of a friend than anything else. I set up my time schedule; he never interferes with school; he thinks that it is more important than anything else. What happens is that people contact me; if I feel that I can do it, fine. If its charity I see if I can fit it into my schedule. Anything of financial value goes to him. That is the only time he ever gets involved. I know my schedule better than anyone. If they call him, he calls me to see if the time is appropriate. I have always had a manager. If there are negotiations involved I feel that I should not be involved in them in any way. I have been approached for promotions but they were either not worthwhile or not something that I could honestly say something about."

"The first Channel swim was covered well by the

media. I had CBC, CTV, CFRB, THE TORONTO STAR, various media people on my boat. The only difficulty for them is the time lag before you get a day where you can swim and even then it's a lousy day! I think I do the swim and then its only covered, and if you happen to blink you have missed the paper that day, and the entire coverage of my swim. The second and third Channel swims — I guess it was just lack of interest in marathon swimming, and that's why there was hardly any coverage. I didn't break a record on the second or third — the fact that I swam the third with a sprained neck and curvical disk that was badly damaged, and all sorts of things, wasn't of any particular interest. The second and third swims were just impossible. Not one thing that we did went right. The tides were bad, the weather was bad, the jellyfish were bad. I can stand 10-12 jellyfish stings, but when you get thousands it is very painful. This was not covered, as well as the fourth and fifth, the double. Afterward there was great coverage, but on those swims because of my record, the English and French media were both interested because they saw a prospect, and knew that I was intending to do the double."

Sometimes the Canadian Sports media can be very positive in its attitude. I would say that most of the time they try to downplay some of our people who have achieved, and play up those who say that they are going to achieve. Meaning that someone who says that they are going to break the record will get great coverage, while one who has already broken a record will be forgotten."

"Ontario Trials, the Canada trials are now covered by the media, whereas when I was involved, we were doing the same thing, but getting no coverage. Marathon swimming is becoming more interesting. The possibility of a Toronto swim is becoming more apparent to people's minds. It is beginning to grow, gaining momentum. Before it was largely covered on a local level in newspapers, but now it's a nationwide interest, and moving to better things."

"I'm going to swim the Channel once more; this summer at the end of August, to be exact. I hope to swim it six times because it has only been done five times before by a female, so I want to be the one who has swam the Channel the most, and hopefully get the record of the crossing somewhere along the line. I want to swim Chaleur Bay again — I was the first woman to swim it last year, and I want to do it again. Its about 15 miles

Continued on Page 8

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